

## Claudio Constantini

A unique artistic personality, Claudio Constantini performs with "total elegance on the Piano and Bandoneon" (Chicago Tribune). He has performed in more than 30 countries around the world and, throughout his career, he has collected several accolades, including the Global Music Award in 2021 and a Latin Grammy nomination in 2019.

He complements his prolific concert activity with his passion for composition. His Concert for Bandoneon and Orchestra premiered with the OJA (Orquesta Joven de Andalucía) in April 2021 with concerts in Seville and Jerez, and was also performed with the OFM (Málaga Philharmonic Orchestra) in July of the same year, with Constantini as soloist on all occasions. This work will have its premiere in the American continent in May 2023 with the Tacoma Symphony (Seattle, U.S.A.), a concert in which Constantini will also perform G.Gershwin's Rhapsody in Blue on piano within the framework of the same concert.

During the 2021/2022 season, Constantini has performed with several of the most important Spanish orchestras, including the BOS (Bilbao Symphony), ADDA (Orchestra of the Provincial Council of Alicante), Real Filharmonia de Galicia, OEX (Orquesta de Extremadura), OCG (City of Granada Orchestra), among others. In addition, he gave recitals in important venues such as Wigmore Hall (London), National Auditorium (Madrid), Teatro de la Zarzuela (Madrid), Granada Music and Dance Festival, Euskalduna Palace (Bilbao), Zaragoza Philharmonic Society, Málaga Philharmonic Society, among others.

The total dedication that Constantini pours into his music turns each of his performances into a unique event, in which he stands out as a born communicator with overwhelming sensitivity and fierce virtuosity.

He has made a total of 8 albums, with the ninth to be released in the first half of 2023. It is an album dedicated entirely to works by Johann Sebastian Bach and played on the bandoneon, shedding a new light on the work of the great composer. This novelty will be published by the Warner Classics label, becoming the first solo bandoneon album in the history of this world-class label.

In the second half of 2022, Constantini began to go viral on social media thanks to posts of him playing classical music on both piano and bandoneon. In just half a year, he amassed an astonishing 150,000+ followers across his platforms (120,000 on Instagram alone), and millions of views, something few classical artists have been able to do so far.

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Social networks:

Instagram: [https://www.instagram.com/constantini\\_music/](https://www.instagram.com/constantini_music/)

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